CD 2001--101

Lois Marshall
Chair in Voice Studies

University of Toronto
Faculty of Music
Tuesday, November 6, 2001
4:30pm

Lois Marshall Chair in Voice Studies

The establishment of the Lois Marshall Chair in Voice Studies adds further lustre and depth to the Faculty of Music's outstanding voice program which has produced generations of Canada's finest singers for more than 80 years. It gives us great pleasure to announce the appointment of Professor Lorna MacDonald to the newly created Lois Marshall Chair in Voice Studies at the Faculty of Music.

Through the establishment of the Chair in Voice Studies, we are able to honour the lifetime achievements of one of Canada's best known and best loved singers, Lois Marshall, a distinguished graduate of the University of Toronto. She began her career in 1948 when Sir Ernest MacMillan invited her to appear with the Toronto Mendelssohn Choir in Bach's St. Matthew Passion. In 1950, the year she completed her Artist Diploma from the Faculty of Music, she won the York Knitting Mills (subsequently CBC) competition *Singing Stars of Tomorrow*, making her virtually a household name in Canada. In 1965, the year she received an honorary degree from the University of Toronto, Lois Marshall became a regular member of the illustrious Bach Aria Group (based in New York) with which she toured extensively. Her voice was coveted by the greatest conductors, adored by audiences the world over and worshiped in Russia, and yet she remained very much a Canadian, only really at home in her native Toronto. In 1986, she returned to her alma mater to teach voice until her death in 1997 at age 73.

The endowment of the Chair in Voice Studies enhances a first class program by creating a new faculty position that will be the corner stone of a new graduate program in collaborative piano.

The Faculty of Music at the University of Toronto is an integral part of musical life in Canada, offering undergraduate and graduate programs in composition and theory, music education, musicology, and performance, including jazz and opera. We are extremely grate ful to have this opportunity to link the legacy of Lois Marshall with the goals and activities of the Faculty of Music, and to contribute to the future of young singers on a national and international level.

THE CELEBRATION

"O Canada"
C. Lavallee (1842-1891)
Huron Brass

David W. Beach
Dean, Faculty of Music

Robert J. Birgeneau
President, University of Toronto

"Soave sia il vento" from *Cosi fan tutte*
W.A. Mozart (1756-1791)
Katherine Whyte, soprano, **Melinda Delorme,** mezzo-soprano,
Giles Tomkins, baritone - **Stephen Ralls,** Piano

John B. Lawson
Chairman, Faculty of Music Campaign

Che Anne Loewen
On behalf of friends of Lois Marshall

"My Lute, Awake"
W. Russell (1900-1975)
Monica Whicher, soprano - **Stephen Ralls,** piano

David W. Beach
Dean, Faculty of Music

Lorna MacDonald
Lois Marshall Chair in Voice Studies

"Depuis le Jour" from *Louise*
G. Charpentier (1860-1956)
Laura Whalen, soprano - **Stephen Ralls,** piano

David W. Beach
Dean, Faculty of Music

The Honourable Henry N. R. Jackman
Chancellor, University of Toronto

Reception to follow in MacMillan Theatre Lobby

LORNA MACDONALD

LOIS MARSHALL CHAIR IN VOICE STUDIES

Soprano Lorna MacDonald enjoys a varied career as singer, voice teacher and Head of Voice Studies at the University of Toronto. Early in her career she was the recipient of many musical awards including prizes from the Metropolitan Opera, Chicago Lyric Opera, Dallas and Fort Worth Opera guilds, NATS, and the National Opera Association. In 1998 she was recognized from among Ontario's university professors with the OCUFA Teaching Award for "teaching excellence and outstanding contributions to university teaching ". In April 2000 she was selected as the keynote speaker for the University of Toronto's Status of Women Day, and this year she enjoys the honour of being named the inaugural Lois Marshall Chair in Voice Studies at the University of Toronto.

Lorna MacDonald has performed a variety of lyric-coloratura roles in both opera and oratorio. Her singing has been described, "astonishing in its brightness, agility and projection" (Halifax), "bright and sparkling" (Toronto) and "an absolute jewel" (Edmonton), and performances of Bach's cantata Jauchzet Gott in January 2000 were described "fiery soprano MacDonald dazzles" (Halifax). Among her operatic roles are Despina, Gretel, Adele, Susanna, Barbarina, Musetta, Rose, Marie, Josephine, Mabel, Carolina, Norina and Baby Doe. Her performances with regional orchestras and festivals have been broadcast by CBC, PBS and NPR. Ms. MacDonald has given the premières of works written by many North American composers, and she delights in performing recitals and chamber music, most notably with pianists Dalton Baldwin, Che Anne Loewen and trumpeter Guy Few.

Lorna MacDonald has been a featured performer at a wide variety of symposia and series; the Arkandor Music Festival and Arts Foundation (Nova Scotia), the Summer Institute of Church Music (Oshawa), International Choral Symposium Festival 500 (Newfoundland) Musique de Notre Temps Choral Festival (Parthenay, France), American Liszt Society, National Festival of Music (Colorado), International Congress of Voice Teachers (Philadelphia), NATS chapters in Ontario, Texas and New Jersey, Canadian University Music Society (Toronto), College Music Society (Ohio) as well as clinician and recitalist at the national meeting of the Royal Canadian College of Organists (2001). This year she gave masterclasses in Germany and the US in addition to judging for the Metropolitan Opera National Council auditions, and music festivals in Canada.

Lorna MacDonald maintains strong ties with her birthplace in Cape Breton, Nova Scotia. She is a graduate of Dalhousie University and the New England Conservatory of Music with post-graduate work in the U.S. and Europe. The esteemed singers Eleanor Steber and Elena Nikolaidi were among her major singing teachers. In 1994 she was appointed Associate Professor and Head of Voice Studies at the Faculty of Music, University of Toronto where she teaches voice, vocal chamber music, voice pedagogy and advanced performance studies.

The University of Toronto is grateful to the community of donors who made the Lois Marshall Chair in Voice Studies a reality for the Faculty of Music. Your generosity is the means to our success.

Che Anne Loewen

Judy & Wilmot Matthews
Dr. William Scheide
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Honourable Margaret & Wallace McCain

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Denton Creighton
Jeanie Davis
M. Jean Edwards
Derek & Susan Hayes
Dan McCuan
Esther McNeil

Clive & Sue Mortimer
Hilary V Nicholls
Dale Robinette
Janice Sewell
Cindy Townsend &
Danny Nunes
Carol & David Wishart

William Aide
Julia Bass
Marion Bassett
Angela Clark
Roger Clown
Huguette Fecteau
Alison Gibson
Don & Mimi Gillies
David Judd
Mary Katsuno

Murray & Marvelle Koffler
Sherburne G. McCurdy
Harvey J. Olnick
Richard Steeves
Marilyn Anthony Steiner
Isobel Temple
Marion Veit
Joy Wagner
S. William Wilson

MEET THE ARTISTS

MELINDA DELORME is a fourth year voice performance student and a pupil of Prof. Lorna MacDonald. Melinda was the recipient of the Argero Stratas Memorial Scholarship.

HURON BRASS - Ted Clark & Eve Eracleous, trumpets, **David Haskins,** horn, **Jacqueline Simpson,** trombone, **Alicia Broomhead,** tuba. The members of the Huron Brass are Faculty of Music students in brass performance.

STEPHEN RALLS is Musical Director of the opera division and has accompanied Canada's finest singers in concerts, festivals and broadcasts. He is co-artistic director with Bruce Ubukata of The Aldeburgh Connection which is celebrating its twentieth anniversary season.

GILES TOMKINS is a fourth year performance student and a pupil of Prof. Lorna MacDonald. He has been a three time recipient of the Greta Kraus Scholarship.

LAURA WHALEN is a graduate of the opera division where she studied with Prof. Lorna MacDonald. Upcoming engagements include the Countess in *The Marriage of Figaro* with Opera Ontario, John Rutter's *Magnificat* with Symphony Niagara, Mahler Symphony No. 4 with the Calgary Symphony Orchestra and *Carmina Burana* at Roy Thomson Hall.

MONICA WHICHER is a graduate of the voice performance and opera division. She performs regularly in recital, oratorio and opera and is most grateful to have studied with Lois Marshall.

KATHERINE WHYTE is a fourth year performance student and a pupil of Prof. Darryl Edwards. She is the 2001-2002 recipient of the Lois Marshall Scholarship.

The Faculty of Music thanks the performers above as well as others who have helped to make today's celebration of the Lois Marshall Chair in Voice Studies an outstanding occasion.

Faculty of Music Stewardship Committee
Ben Heppner, Wilma and Clifford Smith Visitor in Music
Gregory Furmanczyk, sketch artist of Lois Marshall
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Versatel Printing, program cover

O CANADA

O Canada!
Our home and native land!
True patriot love in all thy sons command.
With glowing hearts we see thee rise,
The True North strong and free!
From far and wide,
O Canada, we stand on guard for thee.
God keep our land glorious and free!
O Canada, we stand on guard for thee.
O Canada, we stand on guard for thee.

SOAVE SIA IL VENTO

May breezes blow lightly, may fair winds betide you, may stars shimmer brightly and faithfully guide you, beloved so dear. May Fortune direct you and journey beside you, watch over, protect you, benign and responsive to love so sincere.

DEPUIS LE JOUR

Since the day I loved you,
my fate seems all in flower.
I seem to be dreaming beneath a fairy sky,
my soul still enraptured by that first kiss!

MY LUTE, AWAKE

My lute awake, perform the last
Labour that thou and I shall waste,
And end that I have now begun:
And when this song is sung and past,
My lute! be still, for I have done.

Vengeance shall fall on thy disdain,
That makest but game on earnest pain;
Think not alone under the sun
Unquit to cause thy lovers plain;
Although my lute and I have done.

And then may chance thee to repent
The time that thou hast lost and spent,
To cause thy lovers sigh and swoon:
Then shalt thou know beauty but lent,
And wish and want as I have done.

Now cease, my lute! this is the last
Labour that thou and I shall waste;
And ended is that we begun:
Now is this song both sung and past;
My lute! be still, for I have done.

T. Wyatt

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